Palmyra Preservation Commission Meeting Minutes

March 15, 2012

Ninth Period History Class: The first portion of the meeting was a Ninth Period History Class, which was a presentation given by Wayne Goodman, the Director of the Landmark Society of Western New York. Mr. Goodman updated the audience with the accomplishments of the Landmark Society, and the Society's current activities, including the celebration this year of the Society's 75th anniversary.

The business portion of the meeting began at 8:45 pm.

Present: Linda Breed, Chris Daly, Jim Elliott, Mike Haskins, Tim Kurek.

Also Present: Vicky Daly, board liaison Excused: Ellie Drake, Becky Remington

Minutes: After review of the minutes from the previous meeting, Mike Haskins moved that they be accepted and Tim Kurek seconded the motion, which passed unanimously.

Vicky Daly contacted Chip Stevens who said he would be willing to do a Ninth Period History Presentation in the Fall. Vicky also sent an email to Jim Kennard about doing a Ninth Period History Class, and has not received a response.

Band stand: The Village Board approved applying for a a grnat for the evaluation of the repairs the band stand needs. The grant requires that the Village match \$500 to the offered \$3000.

Guidelines: Vicky Daly has the flow charts and she can scan and email them. Vicky handed out the Design Standards, which have been approved. When the Village website is revamped, it will go to the webmaster to add to the site. Ellie Drake, the chair of the commission may present one to the board, which would be kept in the Village Office.

Landmark Society Conference: Jim Elliott and Linda Breed are unable to go. Chris and Vicky Daly will be going.

Spotlight: Chris Daly will put together a spotlight for the new location of the Palmyra Community Library. Jim Elliott asked Mrs. Ondra if we could spotlight their home. She agreed.

Haskins House NRHP Nomination: At the April meeting.

Chris Daly moved to adjourn the meeting. The meeting adjourned at 9:07 pm.

Respectfully submitted by Christine Daly.